

TECHNICAL UNIVERSITY OF MOMBASA Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN BACHELOR OF JOURNALISM AND MASS COMMUNICATION (BJMC YIV, SI)

BMC 4404: WRITING FOR SCREEN AND TELEVISION

END OF SEMESTER EXAMINATIONS

SERIES: APRIL 2015 TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section A is Compulsory.
- Answer any other **Two** questions in Section **B**.

This paper consists of Two printed pages

SECTION A (Compulsory)

QUESTION 1

a)	Us	ing the script provided (Attachment I)	
	i)	Explain how the script writer has developed the background of the TWO characters.	(5 marks)
	ii)	Highlight TWO stereotypes brought to light in the script.	(4 marks)
	iii)	Explain THREE disadvantages of the use of stereotypes in a script.	(6 marks)
	iv)	Describe how you would categorize the following characters:	
		i. Carol	(3 marks)
		ii. Mark	(3 marks)
	**/	Describe the relationship between Mark and Carol	(A montra)
	V)	Describe the relationship between Mark and Carol.	(4 marks)

b) Explain the importance of scriptwriting in society.

(5 marks)

SECTION B (Answer any **Two** Questions)

QUESTION 2

a) Explain FIVE challenges facing Kenyan scriptwriters.

(10 marks)

b) With the digital migration in the country, discuss the opportunities available to scriptwriters.

(10 marks)

QUESTION 3

a) Script a 10 Minute news bulleting.

(10 marks)

b) Discuss the qualities that a main character should possess.

(10 marks)

QUESTION 4

a) Script a short drama (at least 4 pages long on drug abuse).

(8 marks)

b) Discuss the **FOUR** categories of characters in your script.

(12 marks)

QUESTION 5

- a) Script a Public Service Announcement urging mothers to have their children vaccinated against polio. (5 marks)
- b) Describe the type of appeal used in your advert above.

(3 marks)

c) Explain Freytags plotting design.

(12 marks)