



TECHNICAL UNIVERSITY OF MOMBASA
School of Humanities & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN MASS COMMUNICATION
(DMAC I, YI, SII)

BMC 2108: PHOTOGRAPHY

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: JULY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the following terms:
- i) Panning (2 marks)
 - ii) Composition (2 marks)
 - iii) Parrallax (2 marks)
 - iv) Aperture (2 marks)
 - v) Focal length (2 marks)
- b) Explain the **THREE** factors which affect depth of field. (9 marks)
- c) State **FIVE** kinds of photography. (5 marks)
- d) State any **FOUR** camera accessories for digital photography. (4 marks)
- e) State any **TWO** sources of artificial light. (2 marks)

SECTION B (Answer any TWO questions)

QUESTION 2

Describe the following lens types and explain their use:

- a) Normal lens. (4 marks)
- b) Wide angle lens (4 marks)
- c) Telephoto lens (4 marks)
- d) Zoom lens (4 marks)
- e) Fish eye lens (4 marks)

QUESTION 3

Explain the importance of any **TEN** equipments used in processing black and white films. (20 marks)

QUESTION 4

Use the rule of thirds to draw impressions that depict the following:

- a) Landscape with sky emphasis. (5 marks)
- b) Seascape with sea emphasis (5 marks)
- c) Landscape with no emphasis (5 marks)

QUESTION 5

Discuss the debate surrounding digital photography ethics. (20 marks)