

TECHNICAL UNIVERSITY OF MOMBASA Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN BACHELOR OF JOURNALISM AND MASS COMMUNICATION (BJMC III)

BMC 4201: WRITING FOR ELECTRONIC MEDIA

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015 **TIME:** 2 HOURS

INSTRUCTIONS:

- This paper consists of TWO Sections A & B.
- Section A is Compulsory.
- Answer any other Two questions in Section B.
 This paper consists of Two printed pages

SECTION A (Compulsory)

QUESTION 1

a) Outline any **SIX** principles that you can use as a writer in your scripting.

(6 marks)

b) Explain the **THREE** major types of interview programs.

(6 marks)

c) Objectivity is an essential part of news writing. Briefly discuss the **FOUR** major influences on objectivity in broadcast news writing in Kenya. (8 marks)

QUESTION 2

Define the terms below as used in broadcast writing:

a) Outline (2 marks)

b) Commercial (2 marks)

c) Newsd) Fading one) Wipe	(2 marks) (2 marks) (2 marks)
SECTION B (Answer any Two Questions)	
QUESTION 3	
Using the attached script, answer the following questions.	
a) Explain any ONE type of appeal used in the script.	(2 marks)
b) Identify the script format used.	(2 marks)
c) Identify the type of advert.	(2 marks)
d) Identify the type of advert.	(2 marks)
e) Describe the organization of the advert.	(10 marks)
QUESTION 4	
Assume you are the scriptwriter of a well known local drama series.	
a) Explain any SIX ways you would use sound Effect (SFX) in your scripting.	(12 marks)

QUESTION 5

a) TUM TV has hired you to write a script for an interview program. The interviewee is the Vice Chancellor of T.U.M (Technical University of Mombasa).

b) Briefly explain any **FOUR** camera movements that you can use in the script.

- i) Explain how you would structure your interview program using relevant examples. (14 marks)
- ii) Define 'interview' as used in broadcast. (2 marks)
- b) Identify any **SIX** elements of a play. (6 marks)

(8 marks)