

TECHNICAL UNIVERSITY OF MOMBASA Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN (DGD V)

BGD 2303: THEORY & TECHNIQUES OF ILLUSTRATION & MODEL MAKING IV

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section A is Compulsory.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Three printed pages.

SECTION A (Compulsory)

QUESTION 1

a) De	monstrate 2D illustration using:	
i)	Geometrical shapes	(3 marks)
ii)	Texture	(3 marks)
iii)	Colour	(3 marks)
iv)	Lines	(3 marks)
v)	Positive-negative	(3 marks)
vi)	Freehand drawing	(3 marks)
vii)	Mathematical symbols	(3 marks)
viii)	Dots	(3 marks)
b) Pro	ovide 3D illustrations using:	
i)	Geometrical shapes and form	(2 marks)

SECTION B (Answer any **TWO** questions)

QUESTION 2

ii) Line drawing

Using the object provided, provided drawings showing the item viewed from the front, side, top and bottom. At least **FOUR** drawing will be required. (20 marks)

QUESTION 3

Demonstrate 3-point perspective using **THREE** geometric shapes and form on the same projection lines. Indicate all the varnishing points. (20 marks)

QUESTION 4

Explain how illustration is used in the following:

c) Using simple drawing, provide an example of implied line.

a)	Industrial application	(4 marks)
b)	Advertising	(4 marks)
c)	Education	(4 marks)
d)	Publishing	(4 marks)
e)	Entertainment	(4 marks)

QUESTION 5

a) Demonstrate isometric drawing. (10 marks)

b) Explain **TWO** application of isometric drawing. (10 marks)

(2 marks)

(2 marks)