



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN
(DGD I)

BGD 2106: THEORY AND PRACTICE OF PHOTOGRAPHY I

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **TWO** questions in Section B.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the following terms:
- i) Pinhole camera
 - ii) Single lense reflex
 - iii) Pictograms
 - iv) Bass relief
 - v) Fixer (10 marks)
- b) i) The composition of photographs can be planned. Explain how its best done professionally. (5 marks)
- ii) Films can be described in terms of ASA. What does it measure and what is term associated with in the acronym. (6 marks)
- iii) Wide Angle lense contrasts the close-up lense. In what way. (5 marks)
- iv) Explain **THREE** forms of backgrounds in photographic composition. (4 marks)

SECTION B (Answer any TWO questions)

QUESTION 2

Explain the post print processes of photography. (20 marks)

QUESTION 3

A photography is to be taken in the night in an electrical lighting surroundings in a busy signlighted street. Explain it briefly. (20 marks)

QUESTION 4

Illustrations are used instead of photographs due to inaccess to them or poor quality. Explain the process of creating interesting and action photos. (20 marks)

QUESTION 5

Explain the process of photographic journalism with topical relevance. (20 marks)