



**TECHNICAL UNIVERSITY OF MOMBASA**  
***Faculty of Business & Social Studies***

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DGD I)

**BGD 2101: HISTORY OF ARTS AND DESIGN I**

SPECIAL/SUPPLEMENTARY EXAMINATIONS

**SERIES: FEBRUARY 2015**

**TIME: 2 HOURS**

**INSTRUCTIONS:**

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **TWO** questions in Section B.

***This paper consists of Two printed pages.***

## SECTION A (Compulsory)

### QUESTION 1

- a) Distinguish the following types of textures:
- i) Visual (5 marks)
  - ii) Tactile (5 marks)
- b) Differentiate the **THREE** forms of line
- i) Implied (5 marks)
  - ii) Psychic (5 marks)
  - iii) Real (5 marks)
- c) Explain “paper density”. (5 marks)

## SECTION B (Answer any TWO questions)

### QUESTION 2

Account on the life and artistic contributions made by “Pablo picasso” particularly in the development of “cubism”. (20 marks)

### QUESTION 3

Write a short summary on “Impressionism” and acknowledge at least **TWO** impressionists who contributed immensely towards it. (20 marks)

### QUESTION 4

Outline the contributions made by ‘michelangelo’ towards the 16<sup>th</sup> century renaissance art movement. (20 marks)

### QUESTION 5

Highlight the main differences between “Analytic cubism” and “synthetic cubism”. (20 marks)