



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DGD I)

BGD 2103: THEORY AND TECHNIQUES OF ILLUSTRATION PAINTING I

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **TWO** questions in Section B.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the following terms
- i) Stylistic drawings (2 marks)
 - ii) Tones (2 marks)
 - iii) Water colours (2 marks)
 - iv) Artistic colours (2 marks)
 - v) Foreground (2 marks)
- b) i) Differentiate colour and tone. (4 marks)
- ii) State **THREE** reasons for using realistic illustrative drawings. (6 marks)
- iii) “There Are for Arts sake and there is Art for specific utility”. Differentiate them. (6 marks)
- iv) Give reasons for using abstract illustrative drawing on given audiences. (4 marks)

SECTION B (Answer any TWO questions)

QUESTION 2

Artists use nature to test their abilities to reproduce realistic drawings”. State the reasons why and when this is ideal. (20 marks)

QUESTION 3

Create an imaginary illustration with oranges on the foreground, partly hidden prism, and an egg just touching the oranges. Assume light is coming from the left side shade with a black pen with stipling technique. (Do it on the page of A4 on the booklet page and frame it). (20 marks)

QUESTION 4

At times visuals are adequate and at times visuals need textural support. Explain the statement with reasons. (20 marks)

QUESTION 5

State artistic reasons why water colours are used and why artists also prefer them. (20 marks)