



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN MASS COMMUNICATION
(DMAC IV)

BMC 2305: SCRIPTING FOR SCREEN

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **TWO** questions in Section B.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the following;
- i) Sitcom
 - ii) Soap opera
 - iii) Serial
 - iv) Series
- (12 marks)
- b) Give any **SIX** characteristics of a good storyline. (6 marks)
- c) Explain the **THREE** elements of a slugline. (6 marks)
- d) Give any **FOUR** issues tackled during plotting. (4 marks)
- e) Define the Freytag's pyramid. (2 marks)

SECTION B (Answer any TWO questions)

QUESTION 2

Draw a Freytag's pyramid and explain its importance in realizing a good play. (20 marks)

QUESTION 3

Give the history of theater and explain the transition it took. (20 marks)

QUESTION 4

Explain the following terms:

- a) Stage directions. (3 marks)
- b) Setting (3 marks)
- c) Characters. (3 marks)
- d) Dialogue choice (3 marks)
- e) Script (2 marks)
- f) Synopsis (2 marks)
- g) Plot (4 marks)

QUESTION 5

Explain any **FOUR** elements of a screen script. (20 marks)