



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN
BACHELOR OF JOURNALISM AND MASS COMMUNICATION
(BJMC IV)

BMC 4203: INTRODUCTION TO WORLD LITERATURE

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **Two** questions in Section B.

This paper consists of Two printed pages

SECTION A (Compulsory)

QUESTION 1

Read the attached short story and answer the questions that follow

- a) Highlight **TWO** stylistic devices found in this story. **(4 marks)**

- b) Using illustrations from this story discuss the use of:
 - i) Satire **(3 marks)**
 - ii) Irony in literature **(3 marks)**

- c) Identify and explain:
 - i) The fiction genre of this story. **(2 marks)**
 - ii) At least **TWO** other fiction genres in literature. **(4 marks)**

- d) Elaborate on the theme of this story. **(4 marks)**
- e) Identify **TWO** narrative styles used in literature. **(4 marks)**
- f) Sukuma Ray story 'A topsy-turvy tale' also uses animals to highlight societal issues. Identify **THREE** issues Ray's story touches on using illustrations from the story. **(6 marks)**

SECTION B (Answer any Two Questions)

QUESTION 2

Discuss:

- a) Structure. **(10 marks)**
- b) Style and language **(10 marks)** of "A Perfect to go to China" by David Gilmour

QUESTION 3

The value of indigenous tradition and culture is important despite the current overriding western culture. Discuss this statement using Barbara Kimenye's 'Battle of the Sacred Tree' and Mahashweta Devi's 'Arjun'. **(20 marks)**

QUESTION 4

In Chinua Achebe's 'Things fall apart' the main character Okonkwo is driven by an inner fear of failure. Discuss how this fear influences his actions and his world view. **(20 marks)**

QUESTION 5

Elaborate on Russian culture particularly women's role in society and education using 'A House of Gentle folk'. **(20 marks)**