



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies
DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN MASS COMMUNICATION
(DMAC YII, SII)

BMC 2305: SCRIPTING FOR SCREEN

END OF SEMESTER EXAMINATIONS

SERIES: APRIL 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections A & B.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Give any **FIVE** reasons why an exposition phase is important in scripting. **(5 marks)**
- b) Give any **FIVE** ways character's details can be found. **(5 marks)**
- c) Give a brief history of theatre. **(10 marks)**
- d) Give any **FOUR** attribute of a good storyline. **(8 marks)**
- e) Who is an actor? **(2 marks)**

SECTION B (Answer any TWO questions)

QUESTION 2

Give any **FIVE** ways of creating humor. Explain them. **(20 marks)**

QUESTION 3

Differentiate the stage script layout from the screen script layout by giving a synopsis of a scene and script it. **(20 marks)**

QUESTION 4

Explain any **FIVE** television dramas. **(20 marks)**

QUESTION 5

Explain in details the following:

- a) Dialogue
- b) Characters **(20 marks)**