

TECHNICAL UNIVERSITY OF MOMBASA Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN BACHELOR OF JOURNALISM AND MASS COMMUNICATION (BJMC YIV, SI)

BMC 4404: WRITING FOR SCREEN AND TELEVISION

END OF SEMESTER EXAMINATIONS

SERIES: APRIL 2015 TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other Two questions in Section B.
 This paper consists of Two printed pages

QUESTION 1

SECTION A (Compulsory)

 a) Using the script provided (Attachment I) i) Explain how the script writer has developed the background of the TWO characters 	. (5 marks)
ii) Highlight TWO stereotypes brought to light in the script.	(4 marks)
iii) Explain THREE disadvantages of the use of stereotypes in a script.	(6 marks)
iv) Describe how you would categorize the following characters:	
i. Carol	(3 marks)
ii. Mark	(3 marks)

b) Exp	plain the importance of scriptwriting in society.	(5 marks)
SECTION B (Answer any Two Questions) QUESTION 2		
a) Exp	plain FIVE challenges facing Kenyan scriptwriters.	(10 marks)
	th the digital migration in the country, discuss the opportunities available to scriptw	riters. (10 marks)
a) Scr	ript a 10 Minute news bulleting.	(10 marks)
b) Dis	scuss the qualities that a main character should possess.	(10 marks)
QUESTION 4		
a) Sc	cript a short drama (at least 4 pages long on drug abuse).	(8 marks)
b) Di	iscuss the FOUR categories of characters in your script.	(12 marks)
QUESTION 5		
	cript a Public Service Announcement urging mothers to have their children vaccolio.	cinated against (5 marks)
b) De	escribe the type of appeal used in your advert above.	(3 marks)

c) Explain Freytags plotting design. (12 marks)