



TECHNICAL UNIVERSITY OF MOMBASA
**Faculty of Engineering &
Technology**

DEPARTMENT OF BUILDING & CIVIL ENGINEERING
DIPLOMA IN ARCHITECTURE (DA 12J)

EAR 2202: HISTORY & THEORY OF ARCHITECTURE III

END OF SEMESTER EXAMINATION
SERIES: APRIL 2014
TIME ALLOWED: 2 HOURS

Instructions to Candidates:

You should have the following for this examination

- *Answer booklet*

This paper consists of **FIVE** questions. Answer any **THREE** questions of the **FIVE** questions

All questions carry equal marks

Maximum marks for each part of a question are as shown
Use neat, large and well labeled diagrams
This paper consists of **TWO** printed pages

Question One

Explain the following with regard to the Luo Culture.

- a) Background (5 marks)
- b) Homestead (7 marks)
- c) First wife and her house (8 marks)

Question Two

The Kikuyu had a culture that Architects reckon with. Discuss:

- a) The aspects of symbolism (10 marks)
- b) The significance of:
 - i. Man's house
 - ii. Woman's house (5 marks)

Question Three

Mijikenda means nine sub-communities that share the same culture:

- a) Name the nine sub-communities (5 marks)
- b) Describe the Mijikenda; background (5 marks)
- c) Discuss their dwelling unit and its significance (10 marks)

Question Four

Give an account of the following with regard to the Ashanti:

- a) Background (5 marks)
- b) Privacy gradient of the dwelling/shrine (5 marks)
- c) The Chief's Palace (5 marks)
- d) The impact of colonization (5 marks)

Question Five

Discuss the five levels of the process of change to traditions and their adaption in cultures. (20 marks)